

2011 Tanglewood Season Listing

All programs and artists are subject to change.

Saturday, June 25, at 7 p.m. Koussevitzky Music Shed
Earth, Wind, and Fire

Tuesday, June 28, 11 a.m. and 3 p.m. Theatre
Wednesday, June 29, 11 a.m. and 3 p.m. Theatre
String Quartet Marathon
Two 2-hour concerts each day

Tuesday, June 28, 8 p.m. Ozawa Hall
Wednesday, June 29, 8 p.m. Ozawa Hall
Mark Morris Dance Group
Tanglewood Music Center Fellows
Mark Morris, choreographer
Yo-Yo Ma, cello
Isaac Mizrahi, costume designer
Phil Sandstrom and Michael Chybowski, lighting designers
Frisson
Stravinsky - Symphonies of Wind Instruments
New work (world premiere; BSO commission)
Stravinsky - *Renard*
Falling Down Stairs
J.S. Bach - Suite No. 3 in C for solo cello, BWV 1009

Thursday, June 30, 8 p.m. Ozawa Hall
James Taylor in Ozawa Hall
James Taylor and guests
In the more intimate setting of Tanglewood's Ozawa Hall, James Taylor offers the music that has made him one of the most beloved artists of our day.

Friday, July 1, 8:30 p.m. Shed
James Taylor and the Boston Pops
Boston Pops
James Taylor, soloist
John Williams, conductor
Tanglewood's favorite singer joins "America's Orchestra," the Boston Pops and John Williams for a remarkable collaboration.

Saturday, July 2, 5:45 p.m. Shed
A Prairie Home Companion at Tanglewood
with Garrison Keillor
Live broadcast

Sunday, July 3, 7 p.m. Shed

Monday, July 4, 7 p.m. Shed

The Essential James Taylor

James Taylor returns to Tanglewood with his extraordinary band of musicians for two spectacular performances.

Fireworks to follow the July 4 concert

Proceeds from the July 4 concert to benefit Tanglewood

Tuesday, July 5, 8 p.m. Ozawa Hall

Tanglewood Music Center Orchestra

Miguel Harth-Bedoya, conductor

Tanglewood Music Center Conducting Fellows

Program to be announced

Thursday, July 7, 8 p.m. Ozawa Hall

Mark O'Connor String Quartet

Composer and virtuoso violinist Mark O'Connor introduces and performs a fascinating evening of his own music. Drawing on sources as diverse as bluegrass, swing, and the great classical traditions, O'Connor has defined a new style of string playing in North America. The program will include solos, duets, quartets, and excerpts from the acclaimed *Appalachia Waltz Trio*.

Friday, July 8, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, July 8, 7:15 p.m. Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

Friday, July 8, 8:30 p.m. Shed

Opening Night at Tanglewood

Boston Symphony Orchestra

Charles Dutoit, conductor

Angela Meade, soprano

Kristine Jepson, mezzo-soprano

Roberto DeBiasio, tenor

James Morris, bass-baritone

Tanglewood Festival Chorus,

John Oliver, conductor

Bellini - Excerpts from Act 1 of *Norma Rossini* - *Overture to William Tell*

Verdi - Trio from Act 3 of *I Lombardi Respighi* - *Pines of Rome*

Saturday, July 9, 9:30 a.m. Shed
Pre-Rehearsal Talk

Saturday, July 9, 10:30 a.m. Shed
Rehearsal, Sunday program

Saturday, July 9, 8:30 p.m. Shed
Boston Symphony Orchestra
Charles Dutoit, conductor
Russell Thomas, tenor
Tanglewood Festival Chorus,
John Oliver, conductor
Berlioz - Requiem

Sunday, July 10, 2:30 p.m. Shed
Boston Symphony Orchestra
Miguel Harth-Bedoya, conductor
Joshua Bell, violin
Higdon - *Loco*
Bruch - *Scottish Fantasy*, for violin and orchestra
Tchaikovsky - Symphony No. 6, *Pathétique*

Sunday, July 10, 8 p.m. Theatre
Tanglewood Music Center Vocal and Instrumental Fellows
Mark Morris, director
An evening of short operas and art song by Darius Milhaud

Monday, July 11, 8 p.m. Ozawa Hall
Tanglewood Music Center Chamber Orchestra
Stefan Asbury, conductor
Tanglewood Music Center Conducting Fellows
Program to be announced

Tuesday, July 12, 8 p.m. Ozawa Hall
Emerson String Quartet
Haydn - Andante and Minuet, Op. 103
Bartók - Quartet No. 6
Schubert - Quartet No. 15 in G, D.887

Thursday, July 14, 8 p.m. Ozawa Hall
Nikolaj Znaider, violin
Saleem Abboud Ashkar, piano
Beethoven - Sonata No. 8 in G for violin and piano, Op. 30, No. 3

Schumann - Sonata No. 2 in D - minor for violin and piano, Op. 121
Franck - Sonata in A for violin and piano

Friday, July 15, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, July 15, 7:15 p.m. Shed
This Week at Tanglewood
Panel discussion with moderator Martin Bookspan and guest artists

Friday, July 15, 8:30 p.m. Shed
Boston Symphony Orchestra
Kurt Masur, conductor
Lynn Harrell, cello
Dvořák - Cello Concerto
Schumann - Symphony No. 1, *Spring*

Saturday, July 16, 9:30 a.m. Shed
Pre-Rehearsal Talk

Saturday, July 16, 10:30 a.m. Shed
Rehearsal, Saturday program

Saturday, July 16, 8:30 p.m. Shed
John Storgards, conductor
Nikolaj Znaider, violin
All-Sibelius Program
Finlandia
Valse triste
Violin Concerto
Symphony No. 5

Sunday, July 17, 2:30 p.m. Shed
Boston Pops Orchestra
Keith Lockhart, conductor
Kelli O'Hara, vocalist
Jason Danieleley, vocalist
Two of Broadway's most acclaimed stars join Keith Lockhart for a program of Pops orchestral favorites and a tribute to the great Cole Porter.

Sunday, July 17, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra
Kurt Masur, conductor

Tanglewood Music Center Conducting Fellows
Dukas - *The Sorcerer's Apprentice*
Kodály - *Háry János Suite*
Strauss - *Till Eulenspiegel's Merry Pranks*
Schumann - *Symphony No. 2*

Wednesday, July 20, 8 p.m. Ozawa Hall

Jean-Yves Thibaudet, piano
Ravel - *Complete Works for Piano, Program 1*
Serenade grotesque
Menuet antique
Miroirs
Sonatine
Gaspard de la nuit

Thursday, July 21, 8 p.m. Ozawa Hall

Jean-Yves Thibaudet, piano
Ravel - *Complete Works for Piano, Program 2*
Pavane pour une infante défunte
Jeux d'eau
Menuet sur le nom d'Haydn
Valses nobles et sentimentales
Prélude
A la manière de Borodine
A la manière de Chabrier
Le Tombeau de Couperin

Friday, July 22, 6 p.m. Ozawa Hall

Prelude Concert
Members of the Boston Symphony Orchestra

Friday, July 22, 7:15 p.m. Shed

This Week at Tanglewood
Panel discussion with moderator Martin Bookspan and guest artists

Friday, July 22, 8:30 p.m. Shed

Boston Symphony Orchestra
Pablo Heras-Casado, conductor
Susan Graham, mezzo-soprano
All-Baroque program to include arias by **Handel** and **Gluck**, plus popular orchestral works by **Bach** and **Rameau**
This concert is performed without intermission.

Saturday, July 23, 9:30 a.m. Shed
Pre-Rehearsal Talk

Saturday, July 23, 10:30 a.m. Shed
Rehearsal, Sunday program

Saturday, July 23, 8:30 p.m. Shed
Boston Symphony Orchestra
Jaap van Zweden, conductor
Arabella Steinbacher, violin
Stucky - Rhapsodies
Brahms - Violin Concerto
Beethoven - Symphony No. 7

Sunday, July 24, 2:30 p.m. Shed
Boston Symphony Orchestra
Emmanuel Krivine, conductor
Jean-Yves Thibaudet, piano
All-Ravel Program
Valses nobles et sentimentales
Piano Concerto in G
Piano Concerto in D for the left hand
Boléro

Monday, July 25, 8 p.m. Ozawa Hall
Tanglewood Music Center Orchestra [CANCELLED: To be replaced by a TMC Concert, TBA]
| ~~James Levine~~, conductor
Cast to include
José van Dam, bass-baritone (Golaud)
Layla Claire, soprano (Mélisande)
Elliot Madore, baritone (Pelléas)
Evan Hughes, bass-baritone (Arkel)
Vocal Alumni of the TMC
Debussy - *Pelléas et Mélisande*

Tuesday, July 26 at 7 p.m. Koussevitzky Music Shed
Steely Dan

Friday, July 29, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, July 29, 7:15 p. m. Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

Friday, July 29, 8:30 p.m. Shed

The Serge and Olga Koussevitzky Memorial Concert

Boston Symphony Orchestra

Hans Graf, conductor

Leon Fleisher, piano

Mozart - Piano Concerto No. 12 in A, K.414

Mahler - Symphony No. 5

Saturday, July 30, 9:30 a.m. Shed

Pre-Rehearsal Talk

Saturday, July 30, 10:30 a.m. Shed

Rehearsal, Sunday program

Saturday, July 30, 8:30 p.m. Shed

Boston Symphony Orchestra

Christoph Eschenbach, conductor

Peter Serkin, piano

All-Brahms Program

Piano Concerto No. 1

Symphony No. 4

Sunday, July 31, 2:30 p.m. Shed

Boston Symphony Orchestra

Christoph Eschenbach, conductor

Alisa Weilerstein, cello

Haydn - Cello Concerto No. 1 in C

Mahler - Symphony No. 1

Tuesday, August 2, 8:30 p.m. Shed

Tanglewood on Parade

Boston Symphony Orchestra

Boston Pops Orchestra

Tanglewood Music Center Orchestra

Rafael Frühbeck de Burgos, Stefan Asbury, John Williams, and Christoph Eschenbach, conductors

Program to include

Wagner - Prelude to *Die Meistersinger von Nürnberg*

Vaughan Williams - **Serenade to Music**

Tchaikovsky - Romeo and Juliet, Overture-Fantasy

1812 Overture

Fireworks to follow the concert

Wednesday, August 3 - Sunday, August 7

2011 Festival of Contemporary Music

Directed by Pulitzer-prize winning Charles Wuorinen, the six-program festival will feature two world premiere performances including Mr. Wuorinen's *It Happens Like This*, a dramatic, semi-staged 35-minute cantata for four singers and 12 instrumentalists set to six selections from James Tate's *Return to the City of White Donkeys* (2004), which will open the festival on August 3, and will be conducted by James Levine.

All concerts in Ozawa Hall except August 6, which is in the Theatre

Wednesday, August 3

New Fromm Players, TMC instrumental and vocal fellows, James Levine conducting Charles Wuorinen - *It Happens Like This* (World Premiere) & other works by Wuorinen and Fred Ho

Thursday, August 4

New Fromm Players, TMC instrumental and vocal fellows, Ensemble Signal, Brad Lubman, conductor, Fred Sherry, cello
works by Fred Ho, Tobias Picker, Jason Eckardt, Brian Ferneyhough, Chown Chowning, John Zorn: *À rebours* (World Premiere, TMC commission),

Friday, August 5 at 2:30 pm

TMC fellows, Errollyn Wallen, piano
works by Fred Ho, Eve Beglarian, Lee Hyla, David Festinger, Errollyn Wallen, Wayne Peterson

Saturday, August. 6 at 2:30 pm in the Theater:

TMC fellows, George Flynn, piano
works by Flynn, Jo Kondo, Jonathan Keren

Sunday, August 7 at 10 am

TMC fellows, David Fulmer, violin, Louis Karchin, conductor
Babbitt, Fulmer (violin concerto), Jonathan Dawe, Louis Karchin (chamber symphony)

Sunday, August 7 at 6 pm

Ursula Oppens, piano
Bernard Rands (Memo 5, World Premiere), Jason Eckardt, Jo Kondo, Tobias Picker (Four Etudes for Ursula)

Sunday, August 7 at 8 pm

TMC Orchestra, TMC conducting fellows and Stefan Asbury
Felipe Lara, Jo Kondo, Andrew Norman, David Felder

Friday, August 5, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, August 5, 7:15 p.m. Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

Friday, August 5, 8:30 p.m. Shed

Boston Symphony Orchestra

Rafael Frühbeck de Burgos, conductor

Yuja Wang, piano

Beethoven - Symphony No. 8

Rachmaninoff - Rhapsody on a Theme of Paganini

Strauss - Suite from *Der Rosenkavalier*

Saturday, August 6, 9:30 a.m. Shed

Pre-Rehearsal Talk

Saturday, August 6, 10:30 a.m. Shed

Open Rehearsal, Sunday program

Saturday, August 6, 8:30 p.m. Shed

Boston Symphony Orchestra

Sean Newhouse, conductor

Sarah Chang, violin

Jalbert - *Music of air and fire*

Mendelssohn - Violin Concerto

Rachmaninoff - Symphony No. 2

Sunday, August 7, 2:30 p.m. Shed

Boston Symphony Orchestra

Lionel Bringuier, conductor

Emanuel Ax, piano

Smetana - *The Moldau*

Mozart - Piano Concerto No. 22 in E-flat, K.482

Tchaikovsky - Symphony No. 5

**Monday, August 8, 7 p.m. Shed
Train**

Join this Grammy Award-winning band playing songs from their latest release, "Save Me, San Francisco," and more.

Tuesday, August 9, 8:00 p.m. Ozawa Hall

Boston Symphony Chamber Players

André Previn, piano

Martinů - *Les Madrigaux*, for winds

Previn - *Octet for Eleven*, for winds, brass, and strings

Milhaud - *La Cheminée du Roi René*, suite for wind quintet, Op. 205

Mozart - Piano Quartet in G minor, K.478

Wednesday, August 10, 8 p. m. Ozawa Hall

Stephanie Blythe and Friends

Stephanie Blythe, mezzo-soprano

Alan Smith, piano

Andrew Jennings, violin

Norman Fischer, cello

Tanglewood Festival Chorus,

John Oliver, conductor

Program to include

Smith - *Vignettes: Covered Wagon Woman*, for mezzo-soprano, violin, cello, and piano

Smith - *An Unknown Sphere*, for mezzo-soprano and chorus (world premiere; BSO commission) plus early American popular songs and choruses

Friday, August 12, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, August 12, 7:15 p.m. Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

Friday, August 12, 8:30 p.m. Shed

Boston Symphony Orchestra

Rafael Frühbeck de Burgos, conductor

Pepe Romero, guitar

Bizet - Preludes from *Carmen*

Rodrigo - *Concierto de Aranjuez*, for guitar and orchestra

Boccherini/Berio - *Ritirata notturna di Madrid*

Falla - Interlude and First Dance from *La vida breve*

Granados - Intermezzo from *Goyescas*

Giménez - Intermezzo from *La boda de Luís Alonso*

This concert is performed without intermission.

Saturday, August 13, 9:30 a.m. Shed

Pre-Rehearsal Talk

Saturday, August 13, 10:30 a.m. Shed

Rehearsal, Saturday program

Saturday, August 13, 8:30 p.m. Shed

Christoph von Dohnányi, conductor

Yo-Yo Ma, cello

Prokofiev - Symphony No. 1, *Classical*

Schumann - Cello Concerto

Brahms - Symphony No. 1

Sunday, August 14, 2:30 p.m. Shed

The Leonard Bernstein Memorial Concert

Tanglewood Music Center Orchestra

Rafael Frühbeck de Burgos, conductor

Stephanie Blythe, mezzo-soprano

Tanglewood Festival Chorus,

John Oliver, conductor

All-Brahms Program

Nänie, for chorus and orchestra

Schicksalslied, for chorus and orchestra

Alto Rhapsody, for mezzo-soprano, male chorus, and orchestra

Symphony No. 2

Sunday, August 14, 8 p.m. Ozawa Hall

Emanuel Ax, piano

Yo-Yo Ma, cello

Anthony McGill, clarinet

Program to include

Brahms - Trio in A minor for clarinet, cello, and piano, Op. 114

Beethoven - Sonata No. 3 in A for cello and piano, Op. 69

Tuesday, August 16, 7:30 p.m. Ozawa Hall

Philharmonia Baroque Orchestra

Nicholas McGegan, conductor

Dominique Labelle, soprano (Angelica)

Susanne Rydén, soprano (Dorinda)

Diana Moore, mezzo-soprano (Medoro)

Clint van der Linde, countertenor (Orlando)

Wolf Matthias Friedrich, baritone (Zoroastro)
Handel - *Orlando*

*This is an extended concert with two intermissions.
Sung in Italian with English supertitles*

Friday, August 19, 6 p.m. Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

Friday, August 19, 7:15 p.m. Shed
This Week at Tanglewood
Panel discussion with moderator Martin Bookspan and guest artists

Friday, August 19, 8:30 p.m. Shed
Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Martin Helmchen, piano
Schoenberg - Chamber Symphony No. 1
Schumann - Piano Concerto
Beethoven - Symphony No. 3, *Eroica*

Saturday, August 20, 9:30 a.m. Shed
Pre-Rehearsal Talk

Saturday, August 20, 10:30 a.m. Shed
Rehearsal, Sunday program

Saturday, August 20, 8:30 p.m. Shed
Film Night at Tanglewood
Boston Pops
John Williams, conductor
Gil Shaham, violin
Morgan Freeman, narrator
One of the season's most enduring and popular traditions, the annual Film Night concert celebrates the music of the movies. This summer, John Williams is joined by frequent collaborator Gil Shaham in a program featuring film music arranged for violin and orchestra. Also on the program will be Mr. Williams' nostalgic evocation of early 20th-century America, 'The Reivers,' with special guest narrator.

Sunday, August 21, 2:30 p.m. Shed
Boston Symphony Orchestra
Bernard Labadie, conductor
Benedetto Lupo, piano

All-Mozart Program

Chaconne from *Idomeneo*

Piano Concerto No. 18 in B-flat, K.456

Symphony No. 41, *Jupiter*

Sunday, August 21, 8 p.m. Ozawa Hall

Radio Deluxe

with John Pizzarelli and Jessica Molaskey

Thursday, August 25, 8 p.m. Ozawa Hall

Brad Mehldau, piano

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path, which embodies the essence of jazz exploration, classical romanticism, and pop allure. From critical acclaim as a bandleader to major international exposure in collaborations with Pat Metheny, Renée Fleming, and Joshua Redman, Mehldau continues to garner numerous awards and admiration from both jazz purists and music enthusiasts alike.

Friday, August 26, 6 p.m. Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Friday, August 26, 7:15 p.m. Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan and guest artists

Friday, August 26, 8:30 p.m. Shed

Boston Symphony Orchestra

Bramwell Tovey, conductor

Cast to include

Alfred Walker, bass-baritone (Porgy)

Laquita Mitchell, soprano (Bess)

Marquita Lister, soprano (Bess)

Nicole Cabell, soprano (Clara)

Marquita Lister, soprano (Serena)

Gwendolyn Brown, contralto (Maria)

Calvin Lee, tenor (Mingo, Nelson, Crab Man)

Jermaine Smith, tenor (Sportin' Life)

Gregg Baker, baritone (Crown)

Tanglewood Festival Chorus,

John Oliver, conductor

Gershwin - *Porgy and Bess*

Saturday, August 27, 9:30 a.m. Shed
Pre-Rehearsal Talk

Saturday, August 27, 10:30 a.m. Shed
Rehearsal, Sunday program

Saturday, August 27, 8:30 p.m. Shed
Boston Symphony Orchestra
Itzhak Perlman, conductor and violin
All-Beethoven Program
Romances Nos. 1 and 2 for violin and orchestra
Symphony No. 1
Symphony No. 5

Sunday, August 28, 2:30 p.m. Shed
Boston Symphony Orchestra
Lorin Maazel, conductor
Joyce El-Khoury, soprano
Margaret Gawrysiak, mezzo-soprano
Garrett Sorenson, tenor
Eric Owens, bass-baritone
Tanglewood Festival Chorus,
John Oliver, conductor
Beethoven - Symphony No. 9

Labor Day Weekend Jazz Festival, September 2-4

Friday, September 2, 8 p.m. Ozawa Hall
Robin McKelle Quartet
Michael Kaeshammer Quintet

Saturday, September 3, 2 p.m. Ozawa Hall
Live taping of the "Jazz Inspired" with host Judy Carmichael with special guest from the worlds of Jazz, Broadway, or Hollywood to be announced.

Saturday, September 3, 8 p.m. Ozawa Hall
A Latin Jazz Tribute to Cachao with Federico Britos Sextet and John Santos Sextet as featured in the "American Masters"/PBS documentary "Cachao: Uno Mas"

Sunday, September 4, 2 p.m. Ozawa Hall
Coast to Coast Sextet featuring NEA Jazz Master
Jimmy Cobb
Mingus Orchestra conducted by NEA Jazz Master Gunther Schuller

Sunday, September 4, 8 p.m. Ozawa Hall

Sing the Truth: Celebrating the History of Women Vocalists at Tanglewood with
Angelique Kidjo, Dianne Reeves, Lizz Wright and more