

FESTIVAL SCHEDULE

Bluebeard's Castle Music by Béla Bartók

Libretto by Béla Balázs

Based on a French fairy tale by Charles Perrault

[Jim Petosa](#), director

[William Lumpkin](#), music director

A psychologically probing tale of a young bride's insistence on opening all the locked doors of her new husband's castle. Despite his protestations, she persists, with disturbing consequences.

Friday, October 7, 8:00pm

Saturday, October 8, 6:00pm

Saturday, October 8, 8:00pm

Sunday, October 9, 2:00pm (includes post-show discussion with special guests)

Three Decembers **V**

Music by Jake Heggie

Libretto by Gene Scheer

Based on an original play by Terrence McNally

Tomer Zvulun, director

[Allison Voth](#), music director

This powerful and poignant one-act opera explores the painful and complex relationships between a famous actress and her two grown children, as they unfold the family's hidden truths: infidelity, separation, homophobia and AIDS, tragedy, and loss.

Friday, October 14, 8:00pm (includes post-show discussion with the composer)

Saturday, October 15, 8:00pm

Sunday, October 16, 2:00pm

Sunday, October 16, 6:00pm

Art Song Meets Theatre: Jake Heggie on Jake Heggie **V**

This evening of staged songs concludes a residency by renowned composer Jake Heggie, who joins singers from the School of Music to perform selections from his vast song literature, including a new cycle marking the 10th anniversary of the 9/11 tragedy.

Friday, October 28, 8:00pm