

## **2011 Tanglewood Season Listing**

*All programs and artists are subject to change.*

**Saturday, June 25, at 7 p.m. Koussevitzky Music Shed**  
Earth, Wind, and Fire

**Tuesday, June 28, 11 a.m. and 3 p.m. Theatre**  
**Wednesday, June 29, 11 a.m. and 3 p.m. Theatre**  
String Quartet Marathon  
*Two 2-hour concerts each day*

**Tuesday, June 28, 8 p.m. Ozawa Hall**  
**Wednesday, June 29, 8 p.m. Ozawa Hall**  
Mark Morris Dance Group  
Tanglewood Music Center Fellows  
Mark Morris, choreographer  
Yo-Yo Ma, cello  
Isaac Mizrahi, costume designer  
Phil Sandstrom and Michael Chybowski, lighting designers  
*Frisson*  
**Stravinsky** - Symphonies of Wind Instruments  
New work (world premiere; BSO commission)  
**Stravinsky** - *Renard*  
*Falling Down Stairs*  
**J.S. Bach** - Suite No. 3 in C for solo cello, BWV 1009

**Thursday, June 30, 8 p.m. Ozawa Hall**  
*James Taylor in Ozawa Hall*  
James Taylor and guests  
In the more intimate setting of Tanglewood's Ozawa Hall, James Taylor offers the music that has made him one of the most beloved artists of our day.

**Friday, July 1, 8:30 p.m. Shed**  
*James Taylor and the Boston Pops*  
Boston Pops  
James Taylor, soloist  
John Williams, conductor  
Tanglewood's favorite singer joins "America's Orchestra," the Boston Pops and John Williams for a remarkable collaboration.

**Saturday, July 2, 5:45 p.m. Shed**  
*A Prairie Home Companion* at Tanglewood  
with Garrison Keillor  
Live broadcast

**Sunday, July 3, 7 p.m. Shed**

**Monday, July 4, 7 p.m. Shed**

*The Essential James Taylor*

James Taylor returns to Tanglewood with his extraordinary band of musicians for two spectacular performances.

***Fireworks to follow the July 4 concert***

***Proceeds from the July 4 concert to benefit Tanglewood***

**Tuesday, July 5, 8 p.m. Ozawa Hall**

Tanglewood Music Center Orchestra

Miguel Harth-Bedoya, conductor

Tanglewood Music Center Conducting Fellows

Program to be announced

**Thursday, July 7, 8 p.m. Ozawa Hall**

**Mark O'Connor String Quartet**

Composer and virtuoso violinist Mark O'Connor introduces and performs a fascinating evening of his own music. Drawing on sources as diverse as bluegrass, swing, and the great classical traditions, O'Connor has defined a new style of string playing in North America. The program will include solos, duets, quartets, and excerpts from the acclaimed *Appalachia Waltz Trio*.

**Friday, July 8, 6 p.m. Ozawa Hall**

Prelude Concert

Members of the Boston Symphony Orchestra

**Friday, July 8, 7:15 p.m. Shed**

*This Week at Tanglewood*

Panel discussion with moderator Martin Bookspan and guest artists

**Friday, July 8, 8:30 p.m. Shed**

*Opening Night at Tanglewood*

Boston Symphony Orchestra

Charles Dutoit, conductor

Angela Meade, soprano

Kristine Jepson, mezzo-soprano

Roberto DeBiasio, tenor

James Morris, bass-baritone

Tanglewood Festival Chorus,

John Oliver, conductor

**Bellini** - Excerpts from Act 1 of *Norma Rossini* - *Overture to William Tell*

**Verdi** - Trio from Act 3 of *I Lombardi Respighi* - *Pines of Rome*

**Saturday, July 9, 9:30 a.m. Shed**  
Pre-Rehearsal Talk

**Saturday, July 9, 10:30 a.m. Shed**  
Rehearsal, Sunday program

**Saturday, July 9, 8:30 p.m. Shed**  
Boston Symphony Orchestra  
Charles Dutoit, conductor  
Russell Thomas, tenor  
Tanglewood Festival Chorus,  
John Oliver, conductor  
**Berlioz** - Requiem

**Sunday, July 10, 2:30 p.m. Shed**  
Boston Symphony Orchestra  
Miguel Harth-Bedoya, conductor  
Joshua Bell, violin  
**Higdon** - *Loco*  
**Bruch** - *Scottish Fantasy*, for violin and orchestra  
**Tchaikovsky** - Symphony No. 6, *Pathétique*

**Sunday, July 10, 8 p.m. Theatre**  
Tanglewood Music Center Vocal and Instrumental Fellows  
Mark Morris, director  
An evening of short operas and art song by Darius Milhaud

**Monday, July 11, 8 p.m. Ozawa Hall**  
Tanglewood Music Center Chamber Orchestra  
Stefan Asbury, conductor  
Tanglewood Music Center Conducting Fellows  
Program to be announced

**Tuesday, July 12, 8 p.m. Ozawa Hall**  
Emerson String Quartet  
**Haydn** - Andante and Minuet, Op. 103  
**Bartók** - Quartet No. 6  
**Schubert** - Quartet No. 15 in G, D.887

**Thursday, July 14, 8 p.m. Ozawa Hall**  
Nikolaj Znaider, violin  
Saleem Abboud Ashkar, piano  
**Beethoven** - Sonata No. 8 in G for violin and piano, Op. 30, No. 3

**Schumann** - Sonata No. 2 in D - minor for violin and piano, Op. 121  
**Franck** - Sonata in A for violin and piano

**Friday, July 15, 6 p.m. Ozawa Hall**  
Prelude Concert  
**Members of the Boston Symphony Orchestra**

**Friday, July 15, 7:15 p.m. Shed**  
*This Week at Tanglewood*  
Panel discussion with moderator Martin Bookspan and guest artists

**Friday, July 15, 8:30 p.m. Shed**  
Boston Symphony Orchestra  
Kurt Masur, conductor  
Lynn Harrell, cello  
**Dvořák** - Cello Concerto  
**Schumann** - Symphony No. 1, *Spring*

**Saturday, July 16, 9:30 a.m. Shed**  
Pre-Rehearsal Talk

**Saturday, July 16, 10:30 a.m. Shed**  
Rehearsal, Saturday program

**Saturday, July 16, 8:30 p.m. Shed**  
John Storgards, conductor  
Nikolaj Znaider, violin  
**All-Sibelius Program**  
*Finlandia*  
*Valse triste*  
Violin Concerto  
Symphony No. 5

**Sunday, July 17, 2:30 p.m. Shed**  
Boston Pops Orchestra  
Keith Lockhart, conductor  
Kelli O'Hara, vocalist  
Jason Danieleley, vocalist  
Two of Broadway's most acclaimed stars join Keith Lockhart for a program of Pops orchestral favorites and a tribute to the great Cole Porter.

**Sunday, July 17, 8 p.m. Ozawa Hall**  
Tanglewood Music Center Orchestra  
Kurt Masur, conductor

Tanglewood Music Center Conducting Fellows  
**Dukas** - *The Sorcerer's Apprentice*  
**Kodály** - *Háry János Suite*  
**Strauss** - *Till Eulenspiegel's Merry Pranks*  
**Schumann** - *Symphony No. 2*

**Wednesday, July 20, 8 p.m. Ozawa Hall**

Jean-Yves Thibaudet, piano  
**Ravel** - *Complete Works for Piano, Program 1*  
*Serenade grotesque*  
*Menuet antique*  
*Miroirs*  
*Sonatine*  
*Gaspard de la nuit*

**Thursday, July 21, 8 p.m. Ozawa Hall**

Jean-Yves Thibaudet, piano  
**Ravel** - *Complete Works for Piano, Program 2*  
*Pavane pour une infante défunte*  
*Jeux d'eau*  
*Menuet sur le nom d'Haydn*  
*Valses nobles et sentimentales*  
*Prélude*  
*A la manière de Borodine*  
*A la manière de Chabrier*  
*Le Tombeau de Couperin*

**Friday, July 22, 6 p.m. Ozawa Hall**

Prelude Concert  
Members of the Boston Symphony Orchestra

**Friday, July 22, 7:15 p.m. Shed**

*This Week at Tanglewood*  
Panel discussion with moderator Martin Bookspan and guest artists

**Friday, July 22, 8:30 p.m. Shed**

Boston Symphony Orchestra  
Pablo Heras-Casado, conductor  
Susan Graham, mezzo-soprano  
All-Baroque program to include arias by **Handel** and **Gluck**, plus popular orchestral works by **Bach** and **Rameau**  
*This concert is performed without intermission.*

**Saturday, July 23, 9:30 a.m. Shed**  
Pre-Rehearsal Talk

**Saturday, July 23, 10:30 a.m. Shed**  
Rehearsal, Sunday program

**Saturday, July 23, 8:30 p.m. Shed**  
Boston Symphony Orchestra  
Jaap van Zweden, conductor  
Arabella Steinbacher, violin  
**Stucky** - Rhapsodies  
**Brahms** - Violin Concerto  
**Beethoven** - Symphony No. 7

**Sunday, July 24, 2:30 p.m. Shed**  
Boston Symphony Orchestra  
Emmanuel Krivine, conductor  
Jean-Yves Thibaudet, piano  
**All-Ravel Program**  
*Valses nobles et sentimentales*  
Piano Concerto in G  
Piano Concerto in D for the left hand  
*Boléro*

**Monday, July 25, 8 p.m. Ozawa Hall**  
Tanglewood Music Center Orchestra [CANCELLED: To be replaced by a TMC Concert, TBA]  
| ~~James Levine~~, conductor  
*Cast to include*  
José van Dam, bass-baritone (Golaud)  
Layla Claire, soprano (Mélisande)  
Elliot Madore, baritone (Pelléas)  
Evan Hughes, bass-baritone (Arkel)  
Vocal Alumni of the TMC  
**Debussy** - *Pelléas et Mélisande*

**Tuesday, July 26 at 7 p.m. Koussevitzky Music Shed**  
Steely Dan

**Friday, July 29, 6 p.m. Ozawa Hall**  
Prelude Concert  
Members of the Boston Symphony Orchestra

**Friday, July 29, 7:15 p. m. Shed**

*This Week at Tanglewood*

Panel discussion with moderator Martin Bookspan and guest artists

**Friday, July 29, 8:30 p.m. Shed**

*The Serge and Olga Koussevitzky Memorial Concert*

Boston Symphony Orchestra

Hans Graf, conductor

Leon Fleisher, piano

**Mozart** - Piano Concerto No. 12 in A, K.414

**Mahler** - Symphony No. 5

**Saturday, July 30, 9:30 a.m. Shed**

Pre-Rehearsal Talk

**Saturday, July 30, 10:30 a.m. Shed**

Rehearsal, Sunday program

**Saturday, July 30, 8:30 p.m. Shed**

Boston Symphony Orchestra

Christoph Eschenbach, conductor

Peter Serkin, piano

**All-Brahms Program**

Piano Concerto No. 1

Symphony No. 4

**Sunday, July 31, 2:30 p.m. Shed**

Boston Symphony Orchestra

Christoph Eschenbach, conductor

**Alisa Weilerstein, cello**

**Haydn** - Cello Concerto No. 1 in C

**Mahler** - Symphony No. 1

**Tuesday, August 2, 8:30 p.m. Shed**

*Tanglewood on Parade*

Boston Symphony Orchestra

Boston Pops Orchestra

Tanglewood Music Center Orchestra

Rafael Frühbeck de Burgos, Stefan Asbury, John Williams, and Christoph Eschenbach, conductors

Program to include

**Wagner** - Prelude to *Die Meistersinger von Nürnberg*

**Vaughan Williams** - **Serenade to Music**

**Tchaikovsky** - Romeo and Juliet, Overture-Fantasy

1812 Overture

*Fireworks to follow the concert*

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**Wednesday, August 3 - Sunday, August 7**

**2011 Festival of Contemporary Music**

Directed by Pulitzer-prize winning Charles Wuorinen, the six-program festival will feature two world premiere performances including Mr. Wuorinen's *It Happens Like This*, a dramatic, semi-staged 35-minute cantata for four singers and 12 instrumentalists set to six selections from James Tate's *Return to the City of White Donkeys* (2004), which will open the festival on August 3, and will be conducted by James Levine.

***All concerts in Ozawa Hall except August 6, which is in the Theatre***

**Wednesday, August 3**

New Fromm Players, TMC instrumental and vocal fellows, James Levine conducting Charles Wuorinen - *It Happens Like This* (World Premiere) & other works by Wuorinen and Fred Ho

**Thursday, August 4**

New Fromm Players, TMC instrumental and vocal fellows, Ensemble Signal, Brad Lubman, conductor, Fred Sherry, cello  
works by Fred Ho, Tobias Picker, Jason Eckardt, Brian Ferneyhough, Chown Chowning, John Zorn: *À rebours* (World Premiere, TMC commission),

**Friday, August 5 at 2:30 pm**

TMC fellows, Errollyn Wallen, piano  
works by Fred Ho, Eve Beglarian, Lee Hyla, David Festinger, Errollyn Wallen, Wayne Peterson

**Saturday, August. 6 at 2:30 pm in the Theater:**

TMC fellows, George Flynn, piano  
works by Flynn, Jo Kondo, Jonathan Keren

**Sunday, August 7 at 10 am**

TMC fellows, David Fulmer, violin, Louis Karchin, conductor  
Babbitt, Fulmer (violin concerto), Jonathan Dawe, Louis Karchin (chamber symphony)

**Sunday, August 7 at 6 pm**

Ursula Oppens, piano  
Bernard Rands (Memo 5, World Premiere), Jason Eckardt, Jo Kondo, Tobias Picker (Four Etudes for Ursula)



**Sunday, August 7 at 8 pm**

TMC Orchestra, TMC conducting fellows and Stefan Asbury  
Felipe Lara, Jo Kondo, Andrew Norman, David Felder

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**Friday, August 5, 6 p.m. Ozawa Hall**

Prelude Concert

Members of the Boston Symphony Orchestra

**Friday, August 5, 7:15 p.m. Shed**

*This Week at Tanglewood*

Panel discussion with moderator Martin Bookspan and guest artists

**Friday, August 5, 8:30 p.m. Shed**

Boston Symphony Orchestra

Rafael Frühbeck de Burgos, conductor

Yuja Wang, piano

**Beethoven** - Symphony No. 8

**Rachmaninoff** - Rhapsody on a Theme of Paganini

**Strauss** - Suite from *Der Rosenkavalier*

**Saturday, August 6, 9:30 a.m. Shed**

Pre-Rehearsal Talk

**Saturday, August 6, 10:30 a.m. Shed**

Open Rehearsal, Sunday program

**Saturday, August 6, 8:30 p.m. Shed**

Boston Symphony Orchestra

Sean Newhouse, conductor

Sarah Chang, violin

**Jalbert** - *Music of air and fire*

**Mendelssohn** - Violin Concerto

**Rachmaninoff** - Symphony No. 2

**Sunday, August 7, 2:30 p.m. Shed**

Boston Symphony Orchestra

Lionel Bringuier, conductor

Emanuel Ax, piano

**Smetana** - *The Moldau*

**Mozart** - Piano Concerto No. 22 in E-flat, K.482

**Tchaikovsky** - Symphony No. 5

**Monday, August 8, 7 p.m. Shed  
Train**

Join this Grammy Award-winning band playing songs from their latest release, "Save Me, San Francisco," and more.

**Tuesday, August 9, 8:00 p.m. Ozawa Hall**

Boston Symphony Chamber Players

André Previn, piano

**Martinů** - *Les Madrigaux*, for winds

**Previn** - *Octet for Eleven*, for winds, brass, and strings

**Milhaud** - *La Cheminée du Roi René*, suite for wind quintet, Op. 205

**Mozart** - Piano Quartet in G minor, K.478

**Wednesday, August 10, 8 p. m. Ozawa Hall**

*Stephanie Blythe and Friends*

Stephanie Blythe, mezzo-soprano

Alan Smith, piano

Andrew Jennings, violin

Norman Fischer, cello

Tanglewood Festival Chorus,

John Oliver, conductor

*Program to include*

**Smith** - *Vignettes: Covered Wagon Woman*, for mezzo-soprano, violin, cello, and piano

**Smith** - *An Unknown Sphere*, for mezzo-soprano and chorus (world premiere; BSO commission) plus early American popular songs and choruses

**Friday, August 12, 6 p.m. Ozawa Hall**

Prelude Concert

Members of the Boston Symphony Orchestra

**Friday, August 12, 7:15 p.m. Shed**

*This Week at Tanglewood*

Panel discussion with moderator Martin Bookspan and guest artists

**Friday, August 12, 8:30 p.m. Shed**

Boston Symphony Orchestra

Rafael Frühbeck de Burgos, conductor

Pepe Romero, guitar

**Bizet** - Preludes from *Carmen*

**Rodrigo** - *Concierto de Aranjuez*, for guitar and orchestra

**Boccherini/Berio** - *Ritirata notturna di Madrid*

**Falla** - Interlude and First Dance from *La vida breve*

**Granados** - Intermezzo from *Goyescas*

**Giménez** - Intermezzo from *La boda de Luís Alonso*

*This concert is performed without intermission.*

**Saturday, August 13, 9:30 a.m. Shed**

Pre-Rehearsal Talk

**Saturday, August 13, 10:30 a.m. Shed**

Rehearsal, Saturday program

**Saturday, August 13, 8:30 p.m. Shed**

Christoph von Dohnányi, conductor

Yo-Yo Ma, cello

**Prokofiev** - Symphony No. 1, *Classical*

**Schumann** - Cello Concerto

**Brahms** - Symphony No. 1

**Sunday, August 14, 2:30 p.m. Shed**

*The Leonard Bernstein Memorial Concert*

Tanglewood Music Center Orchestra

Rafael Frühbeck de Burgos, conductor

Stephanie Blythe, mezzo-soprano

Tanglewood Festival Chorus,

John Oliver, conductor

**All-Brahms Program**

*Nänie*, for chorus and orchestra

*Schicksalslied*, for chorus and orchestra

Alto Rhapsody, for mezzo-soprano, male chorus, and orchestra

Symphony No. 2

**Sunday, August 14, 8 p.m. Ozawa Hall**

Emanuel Ax, piano

Yo-Yo Ma, cello

Anthony McGill, clarinet

Program to include

**Brahms** - Trio in A minor for clarinet, cello, and piano, Op. 114

**Beethoven** - Sonata No. 3 in A for cello and piano, Op. 69

**Tuesday, August 16, 7:30 p.m. Ozawa Hall**

Philharmonia Baroque Orchestra

Nicholas McGegan, conductor

Dominique Labelle, soprano (Angelica)

Susanne Rydén, soprano (Dorinda)

Diana Moore, mezzo-soprano (Medoro)

Clint van der Linde, countertenor (Orlando)

Wolf Matthias Friedrich, baritone (Zoroastro)  
**Handel** - *Orlando*

*This is an extended concert with two intermissions.  
Sung in Italian with English supertitles*

**Friday, August 19, 6 p.m. Ozawa Hall**  
Prelude Concert  
Members of the Boston Symphony Orchestra

**Friday, August 19, 7:15 p.m. Shed**  
*This Week at Tanglewood*  
Panel discussion with moderator Martin Bookspan and guest artists

**Friday, August 19, 8:30 p.m. Shed**  
Boston Symphony Orchestra  
Christoph von Dohnányi, conductor  
**Martin Helmchen, piano**  
**Schoenberg** - Chamber Symphony No. 1  
**Schumann** - Piano Concerto  
**Beethoven** - Symphony No. 3, *Eroica*

**Saturday, August 20, 9:30 a.m. Shed**  
Pre-Rehearsal Talk

**Saturday, August 20, 10:30 a.m. Shed**  
Rehearsal, Sunday program

**Saturday, August 20, 8:30 p.m. Shed**  
*Film Night at Tanglewood*  
Boston Pops  
John Williams, conductor  
Gil Shaham, violin  
Morgan Freeman, narrator  
One of the season's most enduring and popular traditions, the annual Film Night concert celebrates the music of the movies. This summer, John Williams is joined by frequent collaborator Gil Shaham in a program featuring film music arranged for violin and orchestra. Also on the program will be Mr. Williams' nostalgic evocation of early 20th-century America, 'The Reivers,' with special guest narrator.

**Sunday, August 21, 2:30 p.m. Shed**  
Boston Symphony Orchestra  
Bernard Labadie, conductor  
Benedetto Lupo, piano

**All-Mozart Program**

Chaconne from *Idomeneo*

Piano Concerto No. 18 in B-flat, K.456

Symphony No. 41, *Jupiter*

**Sunday, August 21, 8 p.m. Ozawa Hall**

Radio Deluxe

with John Pizzarelli and Jessica Molaskey

**Thursday, August 25, 8 p.m. Ozawa Hall**

Brad Mehldau, piano

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path, which embodies the essence of jazz exploration, classical romanticism, and pop allure. From critical acclaim as a bandleader to major international exposure in collaborations with Pat Metheny, Renée Fleming, and Joshua Redman, Mehldau continues to garner numerous awards and admiration from both jazz purists and music enthusiasts alike.

**Friday, August 26, 6 p.m. Ozawa Hall**

Prelude Concert

Members of the Boston Symphony Orchestra

**Friday, August 26, 7:15 p.m. Shed**

*This Week at Tanglewood*

Panel discussion with moderator Martin Bookspan and guest artists

**Friday, August 26, 8:30 p.m. Shed**

Boston Symphony Orchestra

Bramwell Tovey, conductor

*Cast to include*

Alfred Walker, bass-baritone (Porgy)

Laquita Mitchell, soprano (Bess)

Marquita Lister, soprano (Bess)

Nicole Cabell, soprano (Clara)

Marquita Lister, soprano (Serena)

Gwendolyn Brown, contralto (Maria)

Calvin Lee, tenor (Mingo, Nelson, Crab Man)

Jermaine Smith, tenor (Sportin' Life)

Gregg Baker, baritone (Crown)

Tanglewood Festival Chorus,

John Oliver, conductor

**Gershwin** - *Porgy and Bess*

**Saturday, August 27, 9:30 a.m. Shed**  
Pre-Rehearsal Talk

**Saturday, August 27, 10:30 a.m. Shed**  
Rehearsal, Sunday program

**Saturday, August 27, 8:30 p.m. Shed**  
Boston Symphony Orchestra  
Itzhak Perlman, conductor and violin  
**All-Beethoven Program**  
Romances Nos. 1 and 2 for violin and orchestra  
Symphony No. 1  
Symphony No. 5

**Sunday, August 28, 2:30 p.m. Shed**  
Boston Symphony Orchestra  
Lorin Maazel, conductor  
Joyce El-Khoury, soprano  
Margaret Gawrysiak, mezzo-soprano  
Garrett Sorenson, tenor  
Eric Owens, bass-baritone  
Tanglewood Festival Chorus,  
John Oliver, conductor  
**Beethoven** - Symphony No. 9

**Labor Day Weekend Jazz Festival, September 2-4**

**Friday, September 2, 8 p.m. Ozawa Hall**  
Robin McKelle Quartet  
Michael Kaeshammer Quintet

**Saturday, September 3, 2 p.m. Ozawa Hall**  
Live taping of the "Jazz Inspired" with host Judy Carmichael with special guest from the worlds of Jazz, Broadway, or Hollywood to be announced.

**Saturday, September 3, 8 p.m. Ozawa Hall**  
A Latin Jazz Tribute to Cachao with Federico Britos Sextet and John Santos Sextet as featured in the "American Masters"/PBS documentary "Cachao: Uno Mas"

**Sunday, September 4, 2 p.m. Ozawa Hall**  
Coast to Coast Sextet featuring NEA Jazz Master  
Jimmy Cobb  
Mingus Orchestra conducted by NEA Jazz Master Gunther Schuller

**Sunday, September 4, 8 p.m. Ozawa Hall**

Sing the Truth: Celebrating the History of Women Vocalists at Tanglewood with  
Angelique Kidjo, Dianne Reeves, Lizz Wright and more