

EASTER MORNING
SUNDAY, APRIL 8, 2012, 11:00 A.M.
THE MEMORIAL CHURCH · HARVARD UNIVERSITY

Harvard University Choir
Edward Elwyn Jones, *director*
Christian Lane, *organist*

PRELUDE ORGAN RECITAL

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| Fanfare (1952) | <i>John Cook</i>
(1918–1984) |
| “Choral” from <i>Symphonie romane</i> , Op. 73 | <i>Charles-Marie Widor</i>
(1844–1937) |
| “Alléluias sereins d’une âme qui desire le ciel” from <i>l’Ascension</i> | <i>Olivier Messiaen</i>
(1908–1992) |
| Ricercar arioso I | <i>Andrea Gabrieli</i>
(c. 1532–1585) |
| Te Deum Laudamus, BuxWV 218 | <i>Dietrich Buxtehude</i>
(1637–1707) |
| Praeludium
Versus 1: Te Deum laudamus
Versus 2: Pleni sunt coeli et terra
Versus 3: Te Martyrum
Versus 4: Tu devicto | |
| New England Diptych | <i>Carson P. Cooman '04</i>
(b. 1982) |
| Cambridge Passacaglia, Op. 953 | <i>World Premiere Performance</i>
<i>Composed for the Inauguration of Fisk, Op. 139</i> |
| Gloucester Estampie, Op. 862 | <i>Composed in 2010 for the Celebration of Fisk, Op. 46</i> |
| “Final” from <i>Symphonie I</i> , Op. 14 | <i>Louis Vierne</i>
(1870–1937) |

INTROIT

Spring Bursts Today

Alfred V. Fedak
(b. 1953)

World Premiere Performance
Composed for the Inauguration of Fisk, Op. 139

ANTHEMS

Light's Glittering Morn

Horatio Parker
(1863–1919)

Most Glorious Lord of Life

John Rutter
(b. 1945)

World Premiere given by the Harvard University Choir, Easter Day 2010
Commissioned in loving memory of Milan A. Heath, Jr. '59

“Hallelujah” from *Messiah*

George Frideric Handel
(1685–1759)

OFFERTORY

In dir ist Freude, BWV 615

Johann Sebastian Bach
(1685–1750)

POSTLUDE

“Toccata” from *Symphonie V*, Op. 42, No. 1

Charles-Marie Widor

CELEBRITY ORGAN RECITAL
TUESDAY, APRIL 10, 2012, 7:30 P.M.
THE MEMORIAL CHURCH · HARVARD UNIVERSITY

David Higgs
*Professor of Organ; Chair, Organ and Historical Keyboards Department,
Eastman School of Music, Rochester, New York*

PROGRAM

Fantasia and Fugue in G Minor, BWV 542	<i>Johann Sebastian Bach (1685–1750)</i>
Prelude No. 7 in E-flat Major	<i>Johann Christian Kittel (1732–1809)</i>
Prelude No. 8 E-flat Minor	<i>Johann Christian Kittel</i>
Annum per annum (1980) [] — K — G — C — S — A — Coda	<i>Arvo Pärt (b. 1935)</i>
Soliloquy (1996)	<i>David Conte (b. 1955)</i>
Free Fantasia on “O Zion, Haste” and “How Firm a Foundation” (1984)	<i>William Bolcom (b. 1938)</i>
Harmonies du Soir, Op. 72, No. 1 (1909)	<i>Sigfrid Karg-Elert (1877–1933)</i>
Sweet Sixteenths: A Concert Rag (1975)	<i>William Albright (1944–1998)</i>
Suite, Op. 5 (1932) Prélude Sicilienne Toccata	<i>Maurice Duruflé (1902–1986)</i>

CELEBRITY ORGAN RECITAL
TUESDAY, APRIL 17, 2012, 7:30 P.M.
THE MEMORIAL CHURCH · HARVARD UNIVERSITY

Chelsea Chen

*Artist-in-Residence at Emmanuel Presbyterian Church, New York City;
Member of Duo Wong-Chen with Violinist Lewis Wong*

PROGRAM

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| Sinfonietta (2002) | <i>Ola Gjeilo
(b. 1978)</i> |
| “Naiades” from <i>Pièces de fantaisie</i> , Op. 55 (1927) | <i>Louis Vierne
(1870–1937)</i> |
| Taiwanese Suite (2003) | <i>Chelsea Chen
(b. 1983)</i> |
| Hills in the Springtime
Moonlight Blue
Mountain of Youth | |
| Sonata in D Major, Op. 94 (1942/43) | <i>Sergey Prokofiev
(1891–1953)
trans. Chelsea Chen</i> |
| Andante
Allegro con brio | |
| | <i>Lewis Wong, violin</i> |
| Prelude and Fugue in G Minor, Op. 7, No. 3 (1914) | <i>Marcel Dupré
(1886–1971)</i> |
| An Wasserflüssen Babylon, BWV 653 | <i>Johann Sebastian Bach
(1685–1750)</i> |
| Chorale-Fantasy on “Hallelujah! Gott zu loben,
bleibe meine Seelenfreud!”, Op. 52, No. 3 (1900) | <i>Max Reger
(1873–1916)</i> |

*The Harvard Department of Music in collaboration with The Memorial Church
presents*

THE ORGAN IN THE ACADEMY
SUNDAY, APRIL 22, 2012, 2:00 P.M.
THE MEMORIAL CHURCH · HARVARD UNIVERSITY

A conference in recognition of the installation of C. B. Fisk, Op. 139

SCHEDULE

- 2:00 p. m. Welcome
Professor Thomas F. Kelly, Harvard University
- 2:15–2:55 “Organs and Universities — A Universal Association?”
Professor John Butt, University of Glasgow
- 2:55–3:00 Musical Interlude, played on the Fisk Organ, Op. 139
Edward Elwyn Jones, Gund University Organist and Choirmaster
- “Allegro” from *Concerto in G, BWV 592a* *Johann Sebastian Bach (1685–1750)*
- 3:00–3:30 “Puritans and Organs at Harvard and in New England”
Glenda Goodman, Harvard University
- 3:30–3:35 Musical Interlude, played on the Skinner Organ, Op. 793
Christian Lane, Associate University Organist and Choirmaster
- “Innig” from *Sechs Stücke in kanonischer form* *Robert Schumann (1810–1856)*
- 3:35–4:05 “Teaching from the Organ Bench:
Nineteenth-Century Origins of Harvard’s Music Curriculum”
Evan Angus MacCarthy, Harvard College Fellow, Harvard University
- 4:05–4:10 Musical Interlude, played on the Klop Chamber Organ
Nancy B. Granert, Organist in Residence in The Memorial Church
- Ballo del Granduca *Jan Pieterszoon Sweelinck (1562–1621)*
- 4:10–4:40 “Charles Fisk, William Dowd, Frank Hubbard,
and the Harvard School of Instrument-Makers”
Christoph Wolff, Harvard University
- 4:40–4:45 Musical Interlude, played on the Fisk Organ, Op. 139
Murray Forbes Somerville, Gund University Organist and Choirmaster, 1990–2003
- Rondino on “I Love to Tell the Story” (2011) *Carson P. Cooman '04 (b. 1982)*
- 4:45–5:15 “The Organ(s) at Harvard; A Tour and An Evaluation”
Edward Elwyn Jones, Gund University Organist and Choirmaster

CELEBRITY ORGAN RECITAL
TUESDAY, APRIL 24, 2012, 7:30 P.M.
THE MEMORIAL CHURCH · HARVARD UNIVERSITY

David Briggs
Concert Organist and Composer;
Organist Emeritus of Gloucester Cathedral, United Kingdom

PROGRAM

Symphony No. 5 in C-sharp Minor (1901–1902)

Gustav Mahler
(1860–1911)

Transcribed for organ by David Briggs (1998)

Trauermarsch
Stürmisch bewegt, mit größter Vehemenz
Scherzo
Adagietto
Rondo-Finale

ARTS FIRST CONCERT
SUNDAY, APRIL 29, 2012, 4:00 PM
THE MEMORIAL CHURCH · HARVARD UNIVERSITY

Harvard University Choir
Edward Elwyn Jones, *director*
Christian Lane and Joseph Fort, *organists*

PROGRAM

“Gloria” from *Messe solennelle*, Op. 16 (1899) *Louis Vierne*
(1870–1937)

Singet dem Herrn ein neues Lied, BWV 225 *Johann Sebastian Bach*
(1685–1750)

Hymn No. 19: O Praise Ye the Lord! Sing Praise in the Height
Sung by all

The Evening Choir (2012) *Carson P. Cooman '04*
(b. 1982)

World Premiere Performance
“*In Memoriam Peter J. Gomes (1942–2011)*”

Hymn No. 6: When the Morning Stars Together
Sung by all

I Beseech You Therefore, Brethren (2011) *Craig Phillips*
(b. 1961)

World Premiere Performance
“*To the memory of The Reverend Professor Peter John Gomes —
beloved friend and mentor — from members of the Class of 1978*”

O Clap Your Hands *Orlando Gibbons*
(1583–1625)

“Gloria” from *Messe solennelle* (1999) *Naji Hakim*
(b. 1955)