

### 2013 Tanglewood Season Listing

*All programs and artists are subject to change.*

#### Sunday, June 23, 2:30 p.m. Shed

Boston Pops Esplanade Orchestra  
Keith Lockhart, conductor  
Steve Martin and the Steep Canyon Rangers  
Edie Brickell, special guest  
*An Evening of Comedy and Bluegrass*

#### Saturday, June 29, 5:45 p.m. Shed

*A Prairie Home Companion* at Tanglewood  
with Garrison Keillor  
Live broadcast

#### Monday, July 1, 11 a.m. and 2:30 p.m. Ozawa Hall

##### Tuesday, July 2, 11 a.m. Ozawa Hall

Tanglewood Music Center Instrumental Fellows  
String Quartet Marathon  
*One ticket provides admission to all three performances*

#### Thursday, July 4, 7 p.m. Shed

Popular artist to be announced

*Fireworks to follow the concert*

#### Friday, July 5, 6 p.m. Ozawa Hall

*Prelude Concert*  
Members of the Boston Symphony Orchestra

#### Friday, July 5, 7:15 p.m. Shed

*This Week at Tanglewood*  
Panel discussion with moderator Martin Bookspan  
and guest artists

#### Friday, July 5, 8:30 p.m. Shed

*Opening Night at Tanglewood*  
Boston Symphony Orchestra  
Rafael Frühbeck de Burgos, conductor  
Joshua Bell, violin  
ALL-TCHAIKOVSKY PROGRAM  
Violin Concerto  
Symphony No. 5

#### Saturday, July 6, 9:30 a.m. Shed

Pre-Rehearsal Talk

#### Saturday, July 6, 10:30 a.m. Shed

Rehearsal, Saturday program

#### Saturday, July 6, 8:30 p.m. Shed

Boston Symphony Orchestra  
Rafael Frühbeck de Burgos, conductor  
Anne Sofie von Otter, mezzo-soprano  
Woman of the Tanglewood Festival Chorus, John Oliver,  
conductor  
PALS Children's Chorus, Andy Icochea Icochea, conductor  
MAHLER Symphony No. 3

#### Sunday, July 7, 2:30 p.m. Shed

Boston Pops Orchestra  
Keith Lockhart, conductor  
Vince Gill

#### Monday, July 8, 8 p.m., Ozawa Hall

Tanglewood Music Center Orchestra  
Rafael Frühbeck de Burgos, conductor  
Tanglewood Music Center Conducting Fellows  
TURINA *Danzas fantásticas*, Op. 22  
KODÁLY *Dances of Galánta*  
BEETHOVEN Symphony No. 5

#### Thursday, July 11, 7:30 p.m. Ozawa Hall

Orchestra and Chorus of Emmanuel Music  
Ryan Turner, artistic director and conductor  
Gordon Gietz, tenor (Jay Gatsby)  
Devon Guthrie, soprano (Daisy Buchanan)  
Katherine Growdon, mezzo-soprano\* (Myrtle Wilson)  
Krista River, mezzo-soprano\* (Jordan Baker)  
Lynn Torgove, mezzo-soprano\* (Tango Singer)  
Charles Blandy, tenor (Radio Singer)  
Alex Richardson, tenor (Tom Buchanan)  
David Kravitz, baritone (Nick Carraway)  
James Maddalena, baritone\* (Meyer Wolfsheim)  
Dana Whiteside, baritone\* (Minister)  
David Cushing, bass\* (George Wilson)  
Donald Wilkinson, bass\* (Henry Gatz)  
HARBISON *The Great Gatsby*

*Concert performance, sung in English*

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\*connotes Tanglewood debut

\*\*connotes Tanglewood and BSO debut

^connotes Tanglewood and Boston Pops debut

^^ connotes BSO debut

**Friday, July 12, 6 p.m. Ozawa Hall**

*Prelude Concert*

**Members of the Boston Symphony Orchestra**

**Friday, July 12, 7:15 p.m. Shed**

*This Week at Tanglewood*

Panel discussion with moderator Martin Bookspan  
and guest artists

**Friday, July 12, 8:30 p.m. Shed**

**Boston Symphony Orchestra**

**Kazushi Ono, conductor**

**Leon Fleisher, piano**

WAGNER *Siegfried Idyll*

RAVEL Piano Concerto in D for the left hand

RIMSKY-KORSAKOV *Scheherazade*

**Saturday, July 13, 9:30 a.m. Shed**

Pre-Rehearsal Talk

**Saturday, July 13, 10:30 a.m. Shed**

Rehearsal, Saturday program

**Saturday, July 13, 8:30 p.m. Shed**

**Boston Symphony Orchestra**

**David Newman, conductor\*\***

BERNSTEIN *West Side Story*

Experience a thrilling new presentation of this iconic film and winner of ten Academy Awards® A.M.P.A.S., including Best Picture. The Boston Symphony plays Leonard Bernstein's electrifying score live, while the newly re-mastered film is shown on large screens in high definition with the original vocals and dialogue intact. This classic romantic tragedy, directed by Robert Wise and Jerome Robbins, and with lyrics by Stephen Sondheim, is one of the greatest achievements in the history of movie musicals. It features Robbins' breath-taking choreography and a screenplay by Ernest Lehman based on the masterful book by Arthur Laurents.

*West Side Story* ©1961 Metro-Goldwyn-Mayer Studios Inc.

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**Sunday, July 14, 2:30 p.m. Shed**

**Boston Symphony Orchestra**

**Rafael Frühbeck de Burgos, conductor**

**Lynn Harrell, cello**

STRAVINSKY Suite from *Pulcinella*

HAYDN Cello Concerto No. 1 in C

BEETHOVEN Symphony No. 8

**Monday, July 15, 8 p.m. Ozawa Hall**

**Tanglewood Music Center Orchestra**

**Conductor to be announced**

**Tanglewood Music Center Conducting Fellows**

Program to be determined

**Wednesday, July 17, 8 p.m. Ozawa Hall**

**Borodin String Quartet**

BRAHMS Quartet No. 3 in B-flat, Op. 67

TCHAIKOVSKY Quartet No. 3 in E-flat minor, Op. 30

**Thursday, July 18, 8 p.m. Ozawa Hall**

**Bryn Terfel, baritone**

**Natalia Katjukova, piano\***

Program to include German and English art songs

**Friday, July 19, 6 p.m. Ozawa Hall**

*Prelude Concert*

**Members of the Boston Symphony Orchestra**

**Friday, July 19, 7:15 p.m. Shed**

*This Week at Tanglewood*

Panel discussion with moderator Martin Bookspan  
and guest artists

**Friday, July 19, 8:30 p.m. Shed**

**Boston Symphony Orchestra**

**Vladimir Jurowski, conductor\***

**Jean-Yves Thibaudet, piano**

WAGNER Prelude to *Die Meistersinger*

LISZT *Totentanz*, for piano and orchestra

BEETHOVEN (orch. MAHLER) Symphony No. 3, *Eroica*

**Saturday, July 20, 9:30 a.m. Shed**

Pre-Rehearsal Talk

**Saturday, July 20, 10:30 a.m. Shed**

Rehearsal, Sunday program

**Saturday, July 20, 8:30 p.m. Shed**

**Boston Symphony Orchestra**

**Lothar Koenigs, conductor^^**

*Cast to include*

**Katarina Dalayman, soprano\*\*** (Brünnhilde)

**Amber Wagner, soprano\*\*** (Sieglinde)

**Bryn Terfel, bass-baritone** (Wotan)

WAGNER *Die Walküre*, Act 3

*Sung in German with English supertitles*

**Sunday, July 21, 2:30 p.m. Shed**

Members of the Boston Symphony Orchestra  
Pinchas Zukerman, conductor, violin, and viola  
Elizabeth Rowe, flute  
John Ferrillo, oboe  
Thomas Rolfs, trumpet  
Malcolm Lowe, violin  
Amanda Forsyth, cello^^

VIVALDI Concerto in B-flat for violin, cello, and strings, RV 547  
VIVALDI Concerto in A minor for two violins  
and strings, RV 522

J.S. BACH Concerto No. 2 in E for violin and strings, BWV 1042  
TELEMANN Concerto in G for viola and strings, TWV 51:G9  
J.S. BACH *Brandenburg* Concerto No. 2 in F, BWV 1047

**Monday, July 22, 8 p.m. Ozawa Hall**

Tanglewood Music Center Orchestra  
Stéphane Denève, conductor  
Tanglewood Music Center Conducting Fellows  
ALL-DEBUSSY PROGRAM  
*Jeux*  
*Danses sacrées et profanes*  
*La Mer*

**Wednesday, July 24, 8 p.m. Ozawa Hall**

Mahler Chamber Orchestra\*  
Daniel Harding, conductor  
Paul Lewis, piano  
DEAN *Testament*  
SCHUMANN Symphony No. 2  
MOZART Piano Concerto No. 25 in C, K.503  
SIBELIUS Symphony No. 7

**Thursday, July 25, 8 p.m. Ozawa Hall**

Garrick Ohlsson, piano  
BEETHOVEN Piano Sonata No. 15 in D, Op. 28, *Pastoral*  
SCHUBERT Fantasy in C, D.760, *Wanderer*  
GRIFFES *The Night Winds*, *Barcarolle*, and *The White Peacock*  
CHOPIN *Fantaisie* in F minor, Op. 49  
CHOPIN Scherzo No. 2 in B-flat minor, Op. 31

**Friday, July 26, 6 p.m. Ozawa Hall**

*Prelude Concert*  
Members of the Boston Symphony Orchestra

**Friday, July 26, 7:15 p.m. Shed**

*This Week at Tanglewood*  
Panel discussion with moderator Martin Bookspan  
and guest artists

**Friday, July 26, 8:30 p.m. Shed**

Boston Symphony Orchestra  
Christoph Eschenbach, conductor and piano  
Christine Schäfer, soprano\*  
ALL-MOZART PROGRAM  
*"Ch'io mi scordi di te...Non temer, amato bene,"* Concert aria  
for soprano and orchestra, with piano, K.505  
Piano Concerto No. 12 in A, K.414  
Symphony No. 41, *Jupiter*

**Saturday, July 27, 9:30 a.m. Shed**

Pre-Rehearsal Talk

**Saturday, July 27, 10:30 a.m. Shed**

Rehearsal, Sunday program

**Saturday, July 27, 8:30 p.m. Shed**

Boston Symphony Orchestra  
Andris Nelsons, conductor  
Kristīne Opolais, soprano\*\*  
Lioba Braun, mezzo-soprano\*\*  
Dmytro Popov, tenor \*\*  
Ferruccio Furlanetto, bass  
Tanglewood Festival Chorus, John Oliver, conductor  
VERDI Requiem

**Sunday, July 28, 2:30 p.m. Shed**

Boston Symphony Orchestra  
Christoph Eschenbach, conductor  
Garrick Ohlsson, piano  
DVOŘÁK *Carnival Overture*  
PROKOFIEV Piano Concerto No. 3  
DVOŘÁK Symphony No. 9, *From the New World*

**Tuesday, July 30, 8 p.m. Theatre**

*Film Screening*  
MOTOMASA *Sumidagawa*  
*Sumidagawa* is an episode of the Tale of Ise. It is a sad story of a mother, a "crazy woman" in search of her missing child, who boards a small boat to cross the Sumidagawa river. The boatman tells the passengers it is one year since a child died on the shore. In a moment of great emotional outpouring, the woman realizes that the deceased child was her son. This filmed performance of the original 15th-century play features two of Japan's Living National Treasures, Akiyo Tomoeda and Kan Hōshō. Benjamin Britten's *Curlew River* (to be performed in Ozawa Hall July 31 and August 1) is an English-language setting for voices and instruments of this moving scene.

***Free Event***

*In Japanese with English subtitles*

**Wednesday, July 31, 7:30 p.m. Ozawa Hall**

**Thursday, August 1, 7:30 p.m. Ozawa Hall**

**Mark Morris Dance Group**

**Tanglewood Music Center Fellows**

**Mark Morris, choreographer and director**

**Christine Van Loon and Allen Moyer, costume designers**

**James F. Ingalls, lighting designer**

**Robert Bordo and Allen Moyer, scenic designers**

PURCELL *Dido and Aeneas*

BRITTEN *Curlew River*

*Fully-staged productions, sung in English*

**Friday, August 2, 6 p.m. Ozawa Hall**

*Prelude Concert*

**Members of the Boston Symphony Orchestra**

**Friday, August 2, 7:15 p.m. Shed**

*This Week at Tanglewood*

Panel discussion with moderator Martin Bookspan  
and guest artists

**Friday, August 2, 8:30 p.m. Shed**

*The Serge and Olga Koussevitzky Memorial Concert*

**Boston Symphony Orchestra**

**Stéphane Denève, conductor**

**Leif Ove Andsnes, piano**

**Tanglewood Festival Chorus, John Oliver, conductor**

STRAUSS *Death and Transfiguration*

BEETHOVEN Piano Concerto No. 4

POULENC *Stabat Mater*, for soprano, chorus, and orchestra

**Saturday, August 3, 9:30 a.m. Shed**

Pre-Rehearsal Talk

**Saturday, August 3, 10:30 a.m. Shed**

Rehearsal, Sunday program

**Saturday, August 3, 8:30 p.m. Shed**

**Boston Symphony Orchestra**

**Charles Dutoit, conductor**

**Lang Lang, piano**

**Tanglewood Festival Chorus, John Oliver, conductor**

RAVEL *Pavane for a Dead Princess*

BEETHOVEN Piano Concerto No. 1

RAVEL *Daphnis et Chloé* (complete)

**Sunday, August 4, 2:30 p.m. Shed**

**Boston Symphony Orchestra**

**Charles Dutoit, conductor**

**Yo-Yo Ma, cello**

STRAVINSKY *Fireworks*

DVOŘÁK Cello Concerto

STRAVINSKY *The Rite of Spring*

**Tuesday, August 6, 8:30 p.m. Shed**

*Tanglewood on Parade*

**Boston Symphony Orchestra**

**Boston Pops Orchestra**

**Tanglewood Music Center Orchestra**

**Stéphane Denève, Charles Dutoit, Keith Lockhart, and John**

**Williams, conductors**

Program to include

BORODIN *Polovetsian Dances* from *Prince Igor*

TCHAIKOVSKY *1812 Overture*

*Fireworks to follow the concert*

**Wednesday, August 7, 8 p.m. Ozawa Hall**

**Christian Zacharias, piano**

BEETHOVEN Sonata No. 12 in A-flat, Op. 26

SCHUBERT *Moments musicaux*, D.780

SCHUMANN *Kreisleriana*, Op. 16

BEETHOVEN Sonata No. 10 in G, Op. 14, No. 2

**2013 FESTIVAL OF CONTEMPORARY MUSIC, AUGUST 8–12**

Pierre-Laurent Aimard, Festival Director

**Thursday, August 8, 8 p.m. Ozawa Hall**

Chamber Orchestra

CARTER *Instances* (east coast premiere, TMC co-commission)

STROPPA "Let Me Sing Into Your Ear"

LACHENMANN "...zwei Gefühle..."

MASON New Work (world premiere, TMC commission)

**Friday, August 9, 2:30 p.m. Ozawa Hall**

Chamber works

**Pierre-Laurent Aimard, piano**

**TMC Fellows**

**Saturday, August 10 2:30 p.m. Theatre**

**TMC Fellows**

**Sunday, August 11 10 a.m. Ozawa Hall**

Program to include:

REICH Music for 18 Musicians

Works for piano by LIGETI and NANCARROW

**Monday, August 12, 8 p.m. Ozawa Hall**  
**George Benjamin, conductor**  
BENJAMIN *Written On Skin* (U.S. premiere)

*Concert performance*

**Friday, August 9, 6 p.m. Ozawa Hall**  
*Prelude Concert*  
**Members of the Boston Symphony Orchestra**

**Friday, August 9, 7:15 p.m. Shed**  
*This Week at Tanglewood*  
Panel discussion with moderator Martin Bookspan  
and guest artists

**Friday, August 9, 8:30 p.m. Shed**  
**Boston Symphony Orchestra**  
**Christoph von Dohnányi, conductor**  
**Gil Shaham, violin**  
SIBELIUS Violin Concerto  
BRAHMS Symphony No. 2

**Saturday, August 10, 9:30 a.m. Shed**  
Pre-Rehearsal Talk  
Shed

**Saturday, August 10, 10:30 a.m. Shed**  
Rehearsal, Sunday program

**Saturday, August 10, 8:30 p.m. Shed**  
**Boston Symphony Orchestra**  
**Christoph von Dohnányi, conductor**  
**Yefim Bronfman, piano**  
BEETHOVEN Piano Concerto No. 3  
CARTER *Sound Fields*  
BRAHMS Symphony No. 4

**Sunday, August 11, 2:30 p.m. Shed**  
**Boston Symphony Orchestra**  
**Christian Zacharias, conductor and piano**  
ALL-BEETHOVEN PROGRAM  
*Coriolan* Overture  
Piano Concerto No. 2  
Symphony No. 6, *Pastoral*

**Wednesday, August 14, 8 p.m. Ozawa Hall**  
**Emerson String Quartet**  
HAYDN Quartet No. 26 in G minor, Op. 20, No. 3  
BRITTEN Quartet No. 3  
BEETHOVEN Quartet No. 7 in F minor, Op. 59, No. 1

**Thursday, August 15, 8:30 p.m. Shed**  
**The Goat Rodeo Show**

["Goat Rodeo": A chaotic situation, often one that involves several people, each with a different genda/vision/perception of what's going on]

**Yo-Yo Ma** once again embraces styles and traditions that go beyond classical music by bringing together four American string virtuosos and creating a new kind of chamber ensemble. Joining Yo-Yo Ma are bassist **Edgar Meyer**, mandolinist **Chris Thile**, and fiddler **Stuart Duncan**, as well as singer **Aoife O'Donovan**. With strong bluegrass influences in evidence, The Goat Rodeo Show is a landmark performance by four of the greatest instrumentalists of today. While each musician is a renowned superstar in his own sphere, they have come together on a most remarkable and organic cross-genre project stemming from their friendship, and the title concept.

**Friday, August 16, 6 p.m. Ozawa Hall**  
*Prelude Concert*  
**Members of the Boston Symphony Orchestra**

**Friday, August 16, 7:15 p.m. Shed**  
*This Week at Tanglewood*  
Panel discussion with moderator Martin Bookspan  
and guest artists

**Friday, August 16, 8:30 p.m. Shed**  
**Boston Pops Orchestra**  
**Keith Lockhart, conductor**  
**Michael Feinstein and Friends**

**Saturday, August 17, 9:30 a.m. Shed**  
Pre-Rehearsal Talk

**Saturday, August 17, 10:30 a.m. Shed**  
Rehearsal, Saturday program

**Saturday, August 17, 8:30 p.m. Shed**  
**Boston Symphony Orchestra**  
**Bernard Haitink, conductor**  
**Isabelle Faust, violin\***  
**Camilla Tilling, soprano\***  
MOZART Violin Concerto No. 5  
MAHLER Symphony No. 4

**Sunday, August 18, 2:30 p.m. Shed**  
*The Leonard Bernstein Memorial Concert*  
**Tanglewood Music Center Orchestra**  
**Christoph von Dohnányi, conductor**  
**Emanuel Ax, piano**  
MOZART Piano Concerto No. 9 in E-flat, K.271  
MAHLER Symphony No. 1

**Tuesday, August 20, 8 p.m. Ozawa Hall**

**Boston Symphony Chamber Players**  
**Marcelo Lehninger, conductor**  
**Menahem Pressler, piano**  
CARTER Wind Quintet (1948)  
CARTER *Figment III* for double bass (2007)  
COPLAND *Appalachian Spring* (original chamber version)  
KURTÁG *Impromptu al Ongarese...to Menahem Pressler*  
MOZART Piano Quartet in E-flat, K.493

**Thursday, August 22, 8 p.m. Ozawa Hall**

**Daniil Trifonov, piano\***  
SCRIABIN Sonata No. 2 in G-sharp minor, Op. 19,  
*Sonata-Fantasy*  
LISZT Sonata in B minor  
CHOPIN Preludes, Op. 28

**Friday, August 23, 6 p.m. Ozawa Hall**

*Prelude Concert*  
**Tanglewood Festival Chorus, John Oliver, conductor**

**Friday, August 23, 7:15 p.m. Shed**

*This Week at Tanglewood*  
Panel discussion with moderator Martin Bookspan  
and guest artists

**Friday, August 23, 8:30 p.m. Shed**

**Boston Symphony Orchestra**  
**Andris Poga, conductor\***  
**Peter Serkin, piano**  
POULENC Sinfonietta  
STRAVINSKY Concerto for Piano and Winds  
BEETHOVEN Symphony No. 7

**Saturday, August 24, 9:30 a.m. Shed**

Pre-Rehearsal Talk

**Saturday, August 24, 10:30 a.m. Shed**

Rehearsal, Sunday program

**Saturday, August 24, 2:30 p.m. Ozawa Hall**

*Family Concert*

**Saturday, August 24, 8:30 p.m. Shed**

*John Williams' Film Night*  
**Boston Pops Orchestra**  
**John Williams and David Newman, conductors**  
**Audra McDonald, vocalist**

**Sunday, August 25, 2:30 p.m. Shed**

**Boston Symphony Orchestra**  
**Bernard Haitink, conductor**  
**Erin Wall, soprano**  
**Tamara Mumford, mezzo-soprano\*\***  
**Joseph Kaiser, tenor**  
**John Relyea, bass-baritone**  
**Tanglewood Festival Chorus, John Oliver, conductor**  
BEETHOVEN Symphony No. 9

**Sunday, August 25, 8 p.m. Ozawa Hall**

**Monty Alexander Trio**

**Sunday, September 1, 2:30 p.m. Shed**

**Boston Pops Esplanade Orchestra**  
**Thomas Wilkins, conductor**