

Bach Around The Clock

An all-day celebration of the 328th Birthday of Johann Sebastian Bach

March 16, 2013

The First Lutheran Church of Boston

sponsored by

The American Guild of Organists, Boston Chapter

The First Lutheran Church of Boston

Classical New England, a service of WGBH Boston

Today's concerts are webcast live at

<http://www.classicalnewengland.org/bach>

PROGRAM

6am—Bachianas Bostoneiras, A Boston Cello Tribute to J S Bach

Cellists James David Jacobs and Friends: Guillermo del Angel, Mark Churchill, Nancy Hair, Shayne Lebron, Christopher Mendez and Christina Stripling

Suite no. 1 in G, BWV 1007: Prelude [played in unison]

Ermuntre dich, mein schwacher Geist—arr. J D Jacobs (sung to words Brich an, o schönes

Morgenlicht in Part II, *Christmas Oratorio*, BWV 248)

Prelude and Fugue—arr. Heitor Villa-Lobos

Suite no. 6 in D, BWV 1012: Sarabande, Gavottes I & II—arr. Colin Hampton

Wir essen und leben wohl, from Cantata BWV 4 Christ lag in Todesbanden—arr. Jacobs

O Haupt voll Blut und Wunden, from *St. Matthew Passion*, BWV 244/no. 54—arr. Jacobs

Lob und Preis sei Gott dem Vater, from Cantata BWV 10 Meine Seel' erhebt den Herren—arr. Jacobs

Suite no. 5 in c, BWV 1011: Sarabande—arr. Jacobs

Concerto for two violins in d, BWV 1043: Largo ma non tanto —arr. Mildred C. Rosner

Es ist genug (from BWV 60 Cantata *O Erwigkeit, du Donnerwort*)—arr. Jacobs

7am—Bálint Karosi, organ (Yale University and First Lutheran Church of Boston)

Bach Influences—Transcriptions of Other Composers

Concerto in G—after Johann Ernst von Sachsen-Weimar, BWV 592

Trio in c—after Johann Friedrich Fasch, BWV 585

Concerto in C—after Johann Ernst von Sachsen-Weimar, BWV 595

Aria for Organ in F—after 'L'impériale' by François Couperin, BWV 587

Concerto in d—after Antonio Vivaldi Op. 3/11, RV 565, BWV 596

Trio in G—spurious, possibly after Georg Philipp Telemann, BWV 586

Concerto in a—after Vivaldi Op. 3/8, RV 522, BWV 593

8am—Violinists from the Donald Weilerstein Studio, New England Conservatory

Qianqian Li Partita No. 2 in d, BWV 1004

Zenas Hsu Sonata No. 3 in C, BWV 1005

Brian Hong Partita No. 3 in E, BWV 1006

9am—Dexter Kennedy, organ (Yale University)

Bach Influences—The Lutheran Chorale and Italy

Partita on Sei gegrüßet, Jesu gütig, BWV 768 Chorale and 8 Variations

Trio on Herr Jesu Christ, dich zu uns wend', BWV 655 (*Leipzig*)

Nun komm' der Heiden Heiland, BWV 659 (*Leipzig*)

Toccatà, Adagio, and Fugue in C, BWV 564

10am—CHILDREN'S PROGRAM: "Peep the Piper" (by Guy Bovet)

Karin Denison, narrator

Bálint Karosi, organ

Conclusion: Fugue in G, BWV 550/b

11am—Landmarks Brass Bach Celebration

Dana Oakes, trumpet

Kevin Owen, French horn

Robert Couture, trombone

Donald Rankin, tuba

Contrapuncti from *The Art Of The Fugue*, BWV 1080

12pm—David Arcus, organ (Organist at Duke Chapel, Duke University)

Bach Influences—North Germany

Prelude and Fugue in a, BWV 551

Ein' feste Burg ist unser *Gott*, BWV 720

Jesu meine Freude, BWV 1105

Partita on *O Gott, du frommer Gott*, BWV 767 Chorale and 8 variations

Herzlich thut mich verlangen, BWV 727

Prelude (Toccatà) and Fugue in C Major, BWV 566

1pm—Bach from the Boston Conservatory

Ina Zdorovetchi, harp Partita No. 1 in B-flat, BWV 825

Elizabeth Seitz, Ph.D., Speaker

Lila Brown, viola Suite No. 4 in E-flat, BWV 1010 (composed for cello)

2pm—Megan Chartrand, presenter (Yale University)

Virtual Pilgrimages To Calvary: A conceptual exploration

of Bach's *St John Passion* and Mel Gibson's *The Passion of the Christ*

3pm—Archguitar, a Legend, and the Next Generation

Peter Blanchette, archguitar

Sarabande & Corrente from Violin Partita No. 2 in d, BWV 1004

Gavotte & Gigue from Cello Suite No. 6 in D, BWV 1012

Laurence Lesser, cello (President Emeritus New England Conservatory)

Cello Suite No. 1 in G, BWV 1007

Hannah Choi, violin (Donald Weilerstein studio, New England Conservatory)

Sonata No. 1 in g, BWV 1001

4pm—Jacob Street, organ (Organ Scholar, Trinity Church Boston)

Bach Influences—France

Prelude in E flat, BWV 552/1

O Mensch , bewein dein Sünde groß, BWV 622 (*Orgelbüchlein*)

Fantasia in c, BWV 562

Allein Gott in der Höh' sei Ehr', BWV 662 (*Leipzig*)

Contrapunctus VI in stile francese, from *The Art of Fugue*, BWV 1080

Vater unser im Himmelreich, BWV 682 (*Klavierübung III*)

Prelude and Fugue in D, BWV 532

5pm—Handel & Haydn Society Concert

Richard Egarr, harpsichord

Guy Fishman, cello

Emily Marvosh, mezzo-soprano

Susanna Ogata, violin

Ach bleibe doch, from Cantata BWV 11 Lobet Gott in seinen Reichen—Ms. Marvosh

Sonata for Violin and Continuo in e, BWV 1023—Ms. Ogata

English Suite No. 6 in d, BWV 811—Mr. Egarr