

Olly, All Ye, In Come Free

Sunday, April 14, 2013 | 8:00pm

Pre-concert talk hosted by [The Score Board](#) at 7:00pm

[Jordan Hall at New England Conservatory](#)

[Oliver Knussen](#) Music for a Puppet Court (1983)

[Alberto Ginastera](#) Harp Concerto (1956)

[Krysten Keches](#), harp - Winner of the 2012-13 BMOP/NEC Concerto Competition

[Michael Gandolfi](#) The Nature of Light (2012)*

[Laura Ardan](#), clarinet

[Oliver Knussen](#) Symphony No. 2 (1971)

[Sonja Tengblad](#), soprano

*New England premiere

Gil Rose, conductor

The Score Board is a group of New England-based composers serving as BMOP's vanguard of composer-advocates through volunteerism, direct support and activities, community-building, and curating BMOP's annual Club Concert series.

Buy Tickets

This concert has assigned seating. To reserve your seat at this free concert, please email tickets@bmop.org and note your name and quantity of tickets desired. Or call 617.585.1260.